

Cantaloupe Island

14

Bb

By Herbie Hancock

INTRO

MELODY

The musical score for the Intro and Melody sections of 'Cantaloupe Island' is written for a piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Intro section consists of four measures of whole rests. The Melody section consists of four measures of eighth-note patterns. The first measure of the Melody section is marked with a G- (G-flat) chord. The second measure is marked with an Eb7 (E-flat dominant seventh) chord. The third measure is marked with an E- (E-flat) chord. The fourth measure is marked with a G- (G-flat) chord. The Melody section ends with a double bar line.

SOLOS

The musical score for the Solos section of 'Cantaloupe Island' is written for a piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Solos section consists of four measures of eighth-note patterns. The first measure is marked with a G- (G-flat) chord. The second measure is marked with an Eb7 (E-flat dominant seventh) chord. The third measure is marked with an E- (E-flat) chord. The fourth measure is marked with a G- (G-flat) chord. The Solos section ends with a double bar line.

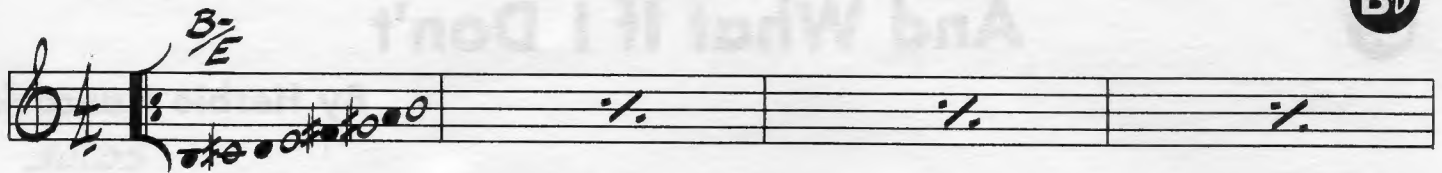
ENDING FADES OUT
ON G-

Maiden Voyage

By Herbie Hancock

The musical score for "Maiden Voyage" is presented in six staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a 4/4 time signature. The first staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and then a whole note Bb4. The second staff continues the melody with a quarter note C5, followed by a half note D5, and then a whole note E5. The third staff features a melodic line starting with a quarter note F5, followed by a half note G5, and then a whole note A5. The fourth staff continues the melody with a quarter note Bb5, followed by a half note C6, and then a whole note D6. The fifth staff features a melodic line starting with a quarter note E5, followed by a half note F5, and then a whole note G5. The sixth staff continues the melody with a quarter note A5, followed by a half note Bb5, and then a whole note C6. The score includes various chords and melodic lines, with some measures containing rests. The chords are labeled as follows: B-E, D-G, C-F, Eb-, B-E, and D-G.

SOLOS



D/G



B-/E



D-/G



C-/F

BRIDGE



Eb-/Eb



B-/E



D-/G



PLAY ONLY AFTER LAST CHORUS



D-/G



FADE OUT



And What If I Don't

By Herbie Hancock

INTRO

3

F7 C7 F7 D- D-

F7 Bb7 1. G- C7

2. G- C7 F7 A7 A7

D7 D7 G7

G7 C7 C7

F7 C7 F7 D- D-

F7 Bb7 G- C7 F7

SOLOS

SOLOS

First staff: F7, C7, F7, D-, F7

Second staff: Bb7, 1. G-, G7, 2. G-, C7, F7

BRIDGE

BRIDGE

Staff 1: A7, D7

Staff 2: G7, C7

Staff 3: F7, C7, F7, D-

Staff 4: F7, Bb7, G-, C7, F7

⊕ PLAY ONLY AFTER LAST CHORUS

⊕ C7+9, F7, C7

PLAY ON F BLUES SCALE - - -

ETC.

FADE

Toys

By Herbie Hancock

The main musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a G chord and a triplet of eighth notes. The second staff continues the melody with an F#7+9 chord, an Eb chord, and a D- chord. The third staff features an F7 chord, an E- chord, and a C7 chord. The fourth staff contains a complex sequence of triplets and chords, including E- and C7. A '2x' marking is present above the first staff, indicating a repeat.

SOLOS

The solo section consists of three staves of music. The first staff starts with a C7 chord and a sequence of eighth notes, followed by a G7 chord and a sequence of eighth notes, and then an F#7+9 chord and a sequence of eighth notes. The second staff begins with an Eb chord and a sequence of eighth notes, followed by a D- chord and a sequence of eighth notes, and then an F7 chord and a sequence of eighth notes. The third staff starts with an E- chord and a sequence of eighth notes, followed by a C7 chord and a sequence of eighth notes, and then an E- chord and a sequence of eighth notes. The section ends with a C7 chord and a sequence of eighth notes.

FOR ENDING, REPEAT
LAST 4 BARS TWICE

Watermelon Man

By Herbie Hancock

G7
 C7
 G7
 D7
 C7
 D7
 C7
 D7
 C7
 G7

CAN BE PLAYED SW

SOLOS

G7
 C7
 G7
 D7
 C7
 D7
 C7
 D7
 C7
 G7

ENDING FADES OUT ON G7

Dolphin Dance

By Herbie Hancock

F C- F Eø A7+9 D-
 Bb7 D- B- E7 A Bb-
 G- G-/C D- D- B-
 E7 A E-/A A7+4 D-/A
 D-/G E triad G D-/G F#- B7 F7
 B- E7 C#- F#7 E- Eb-
 Ab7 C#-/F# B-/F# C#-/F# B-/F#
 C-/F FΔ b6 BbΔ +5 F A7+9

Jessica

By Herbie Hancock

Chords: A-, D-, F#Δ, BΔ, E-, FΔ, Ab-/Db, Eø

SOLDS

Chords: A-, D-, F#

Chords: B, E-, F

Chords: Ab-/Db, Eø

PLAY ONLY FOR ENDING OF TRACK

Chords: A-, D-

ETC. . . .

The Eye of The Hurricane

24

Bb

By Herbie Hancock

The main musical score is written in treble clef with a key signature of two flats (Bb). It consists of three staves. The first staff contains a melody with a slur over the first five measures, with chord symbols G-, C7, F-, Bb7, and Eb above the notes. The second staff continues the melody with various accidentals and a slur. The third staff shows a continuation of the melody with a slur and a final measure marked with a double bar line. Chord symbols A-Δ b5 and G-6 are written below the second staff.

PLAY MELODY ONLY ONCE
ON OUT CHORUS
END ON G-

SOLOS
(MINOR BLUES)

The first line of solo notation starts with a G- chord symbol above a series of eighth notes. It is followed by two measures marked with a percentage sign (%) and ends with a measure marked with a percentage sign (%) and a (G7+9) chord symbol above it.

The second line of solo notation starts with a C- chord symbol above a series of eighth notes. It is followed by a measure marked with a percentage sign (%), then a G- chord symbol above a series of eighth notes, another measure marked with a percentage sign (%), and finally an Eb7 chord symbol above a series of eighth notes.

The third line of solo notation starts with a D7+9 chord symbol above a series of eighth notes. It is followed by a G- chord symbol above a series of eighth notes, then a measure marked with a percentage sign (%), and finally a D7+9 chord symbol above a series of eighth notes.

TYPICAL LICK

The typical lick is shown in a single staff with a treble clef. It consists of a series of eighth notes and a final measure with a sharp sign (#) above it.

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INTRO

MELODY

The musical notation for the Intro and Melody sections is written on five staves. The first staff is the treble clef, followed by three bass clef staves, and a final treble clef staff. The Intro section consists of four measures of whole rests. The Melody section consists of four measures of eighth notes, with the first measure starting on D4 and the last measure ending on D4. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, 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F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367,

Maiden Voyage

E^b

By Herbie Hancock

The musical score for "Maiden Voyage" is presented on six staves. The key signature is E-flat major (three flats). The time signature is 4/4. The score includes various chords and melodic lines, with some measures marked with first and second endings.

Chords indicated above the staves:

- Staff 1: F#- / B
- Staff 2: A- / D
- Staff 3: G- / C
- Staff 4: Bb-
- Staff 5: F#- / B
- Staff 6: A- / D

First ending (1.) is marked above the staff starting at measure 10. Second ending (2.) is marked above the staff starting at measure 14.

SOLOS ON NEXT PAGE

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E_b SOLOS

And What If I Don't

E_b

By Herbie Hancock

INTRO

3

C7 G7 C7 A- A-

C7 F7 1. D- D-
G7

2. D- G7 C7 E7 E7

A7 A7 D7

D7 G7 G7

C7 G7 A- A-

C7 F7 D- G7 C7

SOLOS ON NEXT PAGE

Eb

SOLOS

SOLOS

Chords: C7, G7, C7, A-, C7

First staff: C7, G7, C7, A-, C7

Second staff: F7, D-, D-G, D-, G7, C7

BRIDGE

BRIDGE

Chords: E7, A7

First staff: E7, A7

Second staff: D7, G7

Third staff: C7, G7, C7, A-

Fourth staff: C7, F7, D-, G7, C7

PLAY ONLY AFTER LAST CHORUS

Chords: G7+9, C7, G7

PLAY ON C BLUES SCALE - - -

ETC.

FADE

Toys

30

E_b

By Herbie Hancock

The main musical score for 'Toys' consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure has a 'D' chord above it. The second measure has a triplet of eighth notes. The third measure has a '2x' marking above a pair of eighth notes. The fourth measure has a 'D' chord above it. The fifth measure has a 'D' chord above it. The sixth measure has a 'D' chord above it. The seventh measure has a 'D' chord above it. The eighth measure has a 'D' chord above it. The ninth measure has a 'D' chord above it. The tenth measure has a 'D' chord above it. The eleventh measure has a 'D' chord above it. The twelfth measure has a 'D' chord above it. The thirteenth measure has a 'D' chord above it. The fourteenth measure has a 'D' chord above it. The fifteenth measure has a 'D' chord above it. The sixteenth measure has a 'D' chord above it. The seventeenth measure has a 'D' chord above it. The eighteenth measure has a 'D' chord above it. The nineteenth measure has a 'D' chord above it. The twentieth measure has a 'D' chord above it. The twenty-first measure has a 'D' chord above it. The twenty-second measure has a 'D' chord above it. The twenty-third measure has a 'D' chord above it. The twenty-fourth measure has a 'D' chord above it. The twenty-fifth measure has a 'D' chord above it. The twenty-sixth measure has a 'D' chord above it. The twenty-seventh measure has a 'D' chord above it. The twenty-eighth measure has a 'D' chord above it. The twenty-ninth measure has a 'D' chord above it. The thirtieth measure has a 'D' chord above it. The thirty-first measure has a 'D' chord above it. The thirty-second measure has a 'D' chord above it. The thirty-third measure has a 'D' chord above it. The thirty-fourth measure has a 'D' chord above it. The thirty-fifth measure has a 'D' chord above it. The thirty-sixth measure has a 'D' chord above it. The thirty-seventh measure has a 'D' chord above it. The thirty-eighth measure has a 'D' chord above it. The thirty-ninth measure has a 'D' chord above it. The fortieth measure has a 'D' chord above it. The forty-first measure has a 'D' chord above it. The forty-second measure has a 'D' chord above it. The forty-third measure has a 'D' chord above it. The forty-fourth measure has a 'D' chord above it. The forty-fifth measure has a 'D' chord above it. The forty-sixth measure has a 'D' chord above it. The forty-seventh measure has a 'D' chord above it. The forty-eighth measure has a 'D' chord above it. The forty-ninth measure has a 'D' chord above it. The fiftieth measure has a 'D' chord above it. The fifty-first measure has a 'D' chord above it. The fifty-second measure has a 'D' chord above it. The fifty-third measure has a 'D' chord above it. The fifty-fourth measure has a 'D' chord above it. The fifty-fifth measure has a 'D' chord above it. The fifty-sixth measure has a 'D' chord above it. The fifty-seventh measure has a 'D' chord above it. The fifty-eighth measure has a 'D' chord above it. The fifty-ninth measure has a 'D' chord above it. The sixtieth measure has a 'D' chord above it. The sixty-first measure has a 'D' chord above it. The sixty-second measure has a 'D' chord above it. The sixty-third measure has a 'D' chord above it. The sixty-fourth measure has a 'D' chord above it. The sixty-fifth measure has a 'D' chord above it. The sixty-sixth measure has a 'D' chord above it. The sixty-seventh measure has a 'D' chord above it. The sixty-eighth measure has a 'D' chord above it. The sixty-ninth measure has a 'D' chord above it. The seventieth measure has a 'D' chord above it. The seventy-first measure has a 'D' chord above it. The seventy-second measure has a 'D' chord above it. The seventy-third measure has a 'D' chord above it. The seventy-fourth measure has a 'D' chord above it. The seventy-fifth measure has a 'D' chord above it. The seventy-sixth measure has a 'D' chord above it. The seventy-seventh measure has a 'D' chord above it. The seventy-eighth measure has a 'D' chord above it. The seventy-ninth measure has a 'D' chord above it. The eightieth measure has a 'D' chord above it. The eighty-first measure has a 'D' chord above it. The eighty-second measure has a 'D' chord above it. The eighty-third measure has a 'D' chord above it. The eighty-fourth measure has a 'D' chord above it. The eighty-fifth measure has a 'D' chord above it. The eighty-sixth measure has a 'D' chord above it. The eighty-seventh measure has a 'D' chord above it. The eighty-eighth measure has a 'D' chord above it. The eighty-ninth measure has a 'D' chord above it. The ninetieth measure has a 'D' chord above it. The ninety-first measure has a 'D' chord above it. The ninety-second measure has a 'D' chord above it. The ninety-third measure has a 'D' chord above it. The ninety-fourth measure has a 'D' chord above it. The ninety-fifth measure has a 'D' chord above it. The ninety-sixth measure has a 'D' chord above it. The ninety-seventh measure has a 'D' chord above it. The ninety-eighth measure has a 'D' chord above it. The ninety-ninth measure has a 'D' chord above it. The hundredth measure has a 'D' chord above it.

Four empty musical staves, each consisting of a five-line staff.

Solos

The solo section consists of three staves of music. The first staff has a 'G7' chord above the first measure, a 'D7' chord above the second measure, and a 'C#7+9' chord above the third measure. The second staff has a 'Bb' chord above the first measure, an 'A-' chord above the second measure, and a 'C7' chord above the third measure. The third staff has a 'B-' chord above the first measure, a 'G7' chord above the second measure, and a 'B-' chord above the third measure. Each staff ends with a repeat sign.

FOR ENDING, REPEAT
LAST FOUR BARS TWICE



Watermelon Man

By Herbie Hancock

D7

 CAN BE PLAYED 8TH LOWER - - - - -

G7 D7

A7 G7 A7 G7

A7 G7 D7

 SOLOS

 CAN BE PLAYED 8TH - - - - -

D7

G7 D7

A7 G7 A7 G7

A7 G7 D7

 ENDING FADES OUT ON D7

Dolphin Dance

E_b

By Herbie Hancock

C G- C B \emptyset E7+9 A-
 F7 A- F#- B7 E F-
 D- D- G A- A- F#-
 B7 E B- E E7+4 A- E
 A- D B triad D A- D C#- F#7 C7
 F#- B7 Ab- B- Bb- Db7
 Eb7 Ab- F#- Db Ab- Db F#- Db
 G- C C Δ b6 F Δ +5 C E7+9

SOLOS ON NEXT PAGE

SOLOS

A- F7+4 A- F#- B7
 E F- D- D/G A-
 A- F#- B7+9 E
 B-/E E7+4 B-/E A-/D
 B TRIAD D A-/D C#7 F#7 C7 F#- B7
 Ab- C#7 B- Bb- Eb7
 Ab-/Db F#-/Db Ab-/Db F#-/Db
 G-/C C#b6 Eb7+4 E7+9
 ENDING FADES ON:
 Ab-/Db F#-/Db Ab-/Db F#-/Db

Jessica

E_b

By Herbie Hancock

E- A- DbΔ F#Δ
 B- CΔ Eb-/Ab Bø

SOLOS

E- A- Db

F# B- C

Eb-/Ab Bø

PLAY ONLY FOR ENDING OF TRACK

E- A-

ETC

The Eye of The Hurricane

By Herbie Hancock

The main musical score is written in treble clef with a key signature of one flat (Bb). It consists of three staves. The first staff contains a melody with notes D, G, C, F, and Bb, each with a corresponding chord symbol above it: D-, G7, C-, F7, and Bb. A slur connects the D- and G7 chords. The second staff continues the melody with various chromatic and diatonic notes, including a triplet of eighth notes. The third staff concludes the melody with a final D- chord. A double bar line is at the end of the third staff.

PLAY MELODY ONLY ONCE
ON OUT CHORUS
END ON D-

SOLOS (MINOR BLUES)

The solo section is titled "SOLOS (MINOR BLUES)". It consists of three staves of music. The first staff starts with a D- chord and ends with a (D7+9) chord. The second staff starts with a G- chord, followed by a D- chord, and ends with a Bb7 chord. The third staff starts with an A7+9 chord, followed by a D- chord, and ends with an A7+9 chord. Below the third staff, a "TYPICAL LICK" is shown, which is a short melodic phrase starting on a D note and ending on a Bb note.